

Birds & Blessed Bees (Part I)

A Muddy Boots Production

Sound Painting by

Tenali Hrenak

Going where sneakers never will...

Overview

In this circle of perfect love and perfect trust, your hosts Birds of a Feather Tenali and Bee Bliss Kristen, invite you to bring your wand, chalice, blade, and broom along for a magical journey into the realm of spellbinding songs and incantations. Just remember - And ever mind the rule of Three: what ye send out, comes back to thee. Follow this with mind and heart, and merry ye meet and merry ye part.

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Track List

A Side

- 1. Magnet Fire Leap * The Wicker Man Original Soundtrack Recording
- 2. Jan Dukes De Grey Sorcerers * Sorcerers
- 3. T. Rex 'Pon A Hill *Unicorn
- 4. DakhaBrakha Весна * На Межі
- 5. The Fool Fly * The Fool
- 6. The Sun Also Rises Until I Do * The Sun Also Rises
- 7. Shirley & Dolly Collins Ca' The Yowes * Anthems in Eden
- 8. T. Rex Eastern Spell * Seers & Sages: The Angels of the Ages
- 9. The Incredible String Band This Moment * I Looked Up

B Side

- 1. The Incredible String Band Invocation * U
- 2. Magnet Maypole * The Wicker Man Original Soundtrack Recording
- 3. DakhaBrakha Na Dobranich * *Yahudky*
- 4. Robin Williamson Dark Dance * Myrrh
- 5. Emitidi Saag * Saat
- 6. Comus Bitten * First Utterance
- 7. Dr. Strangely Strange Mirror Mirror * Halcyon Days
- 8. Comus The Herald * First Utterance

A Side Intro: Mr. Snow and Muddy Boots Sounds

A Said End: Mr. Snow and Muddy Boots Sounds

B Side End: Mr. Snow and Muddy Boots Sounds

Notes

Collage Art by Ramona Szczerba + you can purchase her prints here

- Here's a piece of fiction that Ramona wrote that accompanies the art... * Witchcraft* It used to be that every town and village had someone like Thalia, a woman living alone or perhaps with a child on the edge of the forest. Gathering her herbs by the light of the full moon, infusing her elixirs, brewing her tinctures, boiling her concoctions, she was indispensable to townfolk for her wisdom and her expertise in healing their ills, soothing their pains and easing their woes, and it was that necessity that made her dangerous. A person one needs is a frightening person indeed. Fortunately, no one came after Thalia with a pitchfork or trussed her up to a stake, but she was isolated and avoided and had only her owl and mouse for company, at least until pain stabbed through a man's heart, or a woman's baby refused to be born or until all the desire simply packed up and moved out of someone's marriage. Then would come a midnight knock on her door, a gift of money, or embroidered cloth or simply a hen offered to her and Thalia would pack up her poultices, her tiny vials and her foul-smelling powders and set off to do what she did best, and gratitude and relief would pour forth from the healed – at least until the next time they saw Thalia at market.
- Excerpts from the books The Spiral Dance by Starhawk and The Holy Book of Women's Mysteries: Feminist Witchcraft, Goddess Rituals, Spellcasting and Other Womanly Arts by Zsuzsanna Budapest, and the Aleister Crowley poem Hymn to Pan - read by Kristen Blinne, Tenali Hrenak, Jason Naylor, and Dean Sooter
- Spells, charms, etc. excerpts from Louise Huebner's album Seduction Through Witchcraft
- Pagan (n.) late 14c., from Late Latin paganus "pagan," in classical Latin "villager, rustic; civilian, non-combatant" noun use of adjective meaning "of the country, of a village," from pagus "country people; province, rural district," originally "district limited by markers," thus related to pangere "to fix, fasten," from PIE root *pag"to fasten." As an adjective from early 15c.
- Stay wild, moon child
- Holidays come from the Pagan's holy days, and many of our favorite holidays, like Christmas, Easter and Halloween, are borrowed from Pagan mythologies.
- This episode is dedicated to Mr. Snowy Snow, our beautiful white feline lion, who crossed over the rainbow bridge into summerland on August 18, 2017. We love you always, Snowy.
- Thanks for listening to <u>Muddy Boots</u>...Blessed Be!!