



# Reveries of the Lotus Blossom (Part III)

A Muddy Boots Production □ Sound Painting by [Tenali Hrenak](#)

Going where sneakers never will...

## Overview

Welcome to season 3 of the Muddy Boots (2019) sound painting extravaganza! The show returns by taking another psychedelic adventure down the rabbit hole of our minds. Host and Producer, Melting Bliss Tenaynay invites you - as always - to tune in, turn on, and shine ever so bright.

For archives + info, please check out [muddybootsradio.org](http://muddybootsradio.org)

I'd be honored if you subscribed + left a rating/review on [iTunes](#)

## Track List

### A Side

1. National Youth Choir of Namibia - Tula Baba <> *Namibian Images and Sound*
2. The Incredible String Band - Painting Box <> *The 5000 Spirits Or The Layers Of The Onion*
3. Larry and Shirley - The Cuckoo <> *Off The Peg*
4. Les Griots (with Serge Franklin) - Mama Me Mwana <> *Ouagadougou, Afrique : Exotissimo Vol. 8*
5. Oriental Sunshine - Mother Nature <> *Dedicated To The Bird We Love*
6. Chimiddorzh Ghanshuryin - Sharyin, Sharyin Shoru <> *The Secret Museum of Mankind - Central Asia - Ethnic Music Classics: 1925-48*
7. Vashti Bunyan - Here Before <> *Lookaftering*
8. Zonja Qerine - Mu ne bace tande njezet (In your garden twenty apple trees) <> *Ibanian Folk Music in 78 rpm recordings (1930 - 1936)*
9. Dr. Strangely Strange - Jove Was At Home <> *Heavy Petting*
10. The Incredible String Band - Lordly Nightshade <> *Wee Tam & The Big Huge*

### B Side

1. Margaret Creek - Creek Lullaby <> *Treasury of Library of Congress Field Recordings*
2. The Incredible String Band - You Get Brighter <> *Wee Tam & The Big Huge*
3. Wilson Laboso and Kericho Girls - Chebokion Kiyai <> *The Secret Music Of Mankind: Music Of East Africa, Ethnic Music Classics 1925-1948*
4. The Fugs - Fingers of the Sun <> *Electromagnetic Steamboat*

5. M. Omukanova - Dzuregumden <> *The Secret Museum of Mankind - Central Asia - Ethnic Music Classics: 1925-48*
6. Famous Jug Band - Breakfast Blues <> *Sunshine Possibilities*
7. Bridget St John - Hello Again (Of Course) <> *Ask Me No Questions*
8. Hiran'Ny Tanoran'Ny Ntao Lo - Oay Lahy E (O! Dear Friend) <> *The Music Of Madagascar: 1930s*
9. Vera Filipova & Mali Orkestar - Kazi Angjo Mori <> *Macedonia 7 inch*
10. The Incredible String Band - Nightfall <> *The Hangman's Beautiful Daughter*

### **Instrumental Backing (Bed Music)**

A Side Intro: The Walton Pond Majestic Arkestra - A Very Deep Gaze <> *Embodying Wonder & Clouds & Snuff*

A Said End: Chit Hnin Mhon Mhon - Lovely Snows <> *Various Artists - The Sigh of Silver Strings from Suvannabhum: The Western Stringed Instruments of Burm*

B Side End: Sankarabhar - Veena Instrumental <> *Indian Talking Machine: 78 Rpm Record & Gramophone*

## **Notes**

- ❖ Audio excerpts from the poem/essay [Mapping the Source by The TeaFaerie](#) (Recorded at the 2017 Oregon rainbow gathering). Find more of her essays on [erowid.org](#). I highly recommend a deep dive into her work - it's fantastafabulous!!
- ❖ Various cut-ups of Robert Anton Wilson and Alan Watts are used throughout the episode. You can find their books and audio all over the world wide web.
- ❖ Intro Poem written by Tenacious I.M. Wonderfar
- ❖ Collage Art was found [HERE](#). Do you know who the artist is so I can credit them? I typically use art that's been okayed by the original artist, but in this case it's been a mystery.
- ❖ "Now imagine these gigabytes of information entering your brain not in two years, but in two nanoseconds, and radiating not just from this page but from the fruit on the table, the wall paint, the pencil, the cars passing in the street..... and the furthest stars. That's why LSD has altered the world for so many of us in the last 60 years. Like English poet William Blake we have found "infinity in a grain of sand" and the deeper we look, the deeper the abyss grows. And like Nietzsche, we often suspect that as we gaze into the abyss, the abyss also gazes into us....." - Robert Anton Wilson
- ❖ Until next time...Keep [looking up](#) with awe and wonder and curiosity!!

Nothing to see here...

Or is there?