



The Illusion of Hokey Pocus (Part Poof!)

A Muddy Boots Production □ Sound Painting by [Tenali Hrenak](#)

Going where sneakers never will...

Overview

This is the first episode in a five part surrealism series. Expect unexpected juxtapositions, probably a non sequitur (or two to three), and from what I've heard this particular episode presents an array of majestic illusions. You'll just have to tune in to see, touch, smell, taste, and - most undoubtedly - hear for yourself. Abracadabrayapoof!!

For archives + info, please check out muddybootsradio.org

I'd be honored if you subscribed + left a rating/review on [iTunes](#)

Track List

A Side

1. Kanui & Lula - Tomi, Tomi <> *Baby, How Can It Be?*
2. Cousin Emmy - Johnny Booker <> *The Story That The Crow Told Me, Vol. 1*
3. Louis Armstrong - Heebie Jeebies <> *Hot Fives And Sevens*
4. Virginia Four - I'd Feel Much Better <> *Baby, How Can It Be?*
5. Washboard Sam - Don't 'Low <> *How Low Can You Go? 1925-1941*
6. Unknown Artist - Asoi <> *Street Musicians of Yogyakarta*
7. Dicky Wells' Shim Shammers - Baby, Are You Satisfied <> *How Low Can You Go? 1925-1941*
8. Chubby Parker - King Kong Kitchie Kitchie Ki-Me-O <> *The Story That The Crow Told Me, Vol. 1*
9. Unknown Artist - The Train <> *Deep River of Song: Black Texicans - Balladeers and Songsters of the Texas Frontier*
10. Grupo De "La Alegria" - El Tambor de la Alegria <> *Hot Women: Women Singers From The Torrid Regions Of The World*
11. Cliff Edwards - Good Little, Bad Little You <> *The Naughty 1920s: Red Hot & Risque Songs Of The Jazz Age Volume 1*

B Side

1. Butter Boy - Old Aunt Dinah <> *Deep River of Song: Black Texicans - Balladeers and Songsters of the Texas Frontier*
2. Rev. D.C. Rice & His Sanctified Congregation - I'm Pressing On <> *How Low Can You Go? 1925-1941*

3. Wasonga Muga - Robert Opio <> *Something Is Wrong — Songs From East Africa, 1952-57*
4. Memphis Minnie - Frankie Jean <> *The Roots Of Rap: Classic Recordings From The 1920's And 30's*
5. Los Jardineros - La Noche (The Night) <> *The Best of los Jardineros*
6. Pete Drake & The Willis Brothers - Satisfied Mind <> *For Pete's Sake*
7. Barrel House Annie - Love Operation <> *Lil Johnson & Barrel House Annie Vol. 3*
8. Gid Tanner/Riley Puckett - Tanner's Boarding House <> *Good for What Ails You: Music of the Medicine Show*
9. Oidupaa Vladimir Oiun - While There Is Still Taiga There <> *Divine music from the jail*
10. Moses "Clear Rock" Platt- The Old Chisholm Trail <> *Deep River of Song: Black Texicans - Balladeers and Songsters of the Texas Frontier*
11. Bill Johnson's Louisiana Jug Band - Get the _L_ On Down the Road <> *How Low Can You Go? 1925-1941*
12. Hall Brothers - Little Mo-Hee <> *Victrola Favorites*

Instrumental Backing (Bed Music)

A Side Intro: Semi Sheheen and his Utica Ensemble - Dabka <> *What Remains of Eden: Anatolian & Levantine Music from 78s, ca. 1928-52*

A Said End: Unknown Artist - Pa Day Thar (Variety is the Spice of Life) <> *Various Artists - The Sigh of Silver Strings from Suvannabumi: The Western Stringed Instruments of Burm*

B Side End: The Kansas City Six - Pagin' The Devil <> *How Low Can You Go: Anthology of the String Bass 1925-1941*

Notes

- ❖ Collage Art by Emoczo: [Store](#) | [Facebook](#) | [Instagram](#)
- ❖ Intro Poem written and read by Ohsusbandana Banjerknee
- ❖ Film cut-up: [The Wizard of Gore \(1970\)](#)
- ❖ Limericks culled from The [Complete Nonsense of Edward Lear](#): Read by Twinkle Too
- ❖ By some accounts, [China's](#) Emperor Qin sent his magician to find the elixir of life. The magician sailed away with the "sacrifice" of 6000 boys and girls, lots of wheat, and never returned. Some believe that he settled in **Japan** and became their first emperor.
- ❖ "Mangoes fall where [texts](#) fail." - Finnegan Le Moonfur McBoing Boing

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